Imperial/Royal Renewal in Byzantium and Medieval Georgia: Case of Alexios I Komnenos (r. 1081-1118) and Davit IV the Builder (r. 1089-1125)

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Abstract: The end of the eleventh and the beginning of the twelfth century was a transitional period for the Byzantine empire as well as for the Caucasus. The empire was struggling for its survival under Alexios I Komnenos while Medieval Georgia was emerging as a dominant player in the Caucasus under Davit IV the Builder. The reigns of these two rulers were periods of renewal and transformation. I aim to compare the imperial image of Alexios I Komnenos with the renewed kingship ideology under Davit IV. I will hypothesize about the possible translation of the Byzantine political culture into the Medieval Georgia.

Keywords: Byzantium, Georgia, imperial, image

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