



CALL FOR PAPERS

ICCTTD 2020
Feb 10-11, 2020
Kuala Lumpur, Malaysia

The International Research Conference is a federated organization dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program. Events will run over a span of time during the conference depending on the number and length of the presentations.

ICCTTD 2020 : International Conference on Costuming Techniques, Theatre and Drama is the premier interdisciplinary forum for the presentation of new advances and research results in the fields of Costuming Techniques, Theatre and Drama. The conference will bring together leading academic scientists, researchers and scholars in the domain of interest from around the world. Topics of interest for submission include, but are not limited to:

Costume construction
Costume technology
Costume design
Fundamentals of costume design
Theatre and drama
Character figure drawing
Costume pattern development
Aesthetics
Costuming techniques
Fashion
Costume crafts

Tailoring for the theatre
Basics of costume shop technology
Costume construction/sewing
Practical use of tools, machines
and techniques
Costuming for mainstage
productions
Hand sewing
Pattern fitting/alteration
Aesthetic distinct from other art
forms
Specialized sewing techniques
Basics of draping and cutting