



# CALL FOR PAPERS

**ICJAAC 2020**  
**Feb 10-11, 2020**  
**Kuala Lumpur, Malaysia**

The International Research Conference is a federated organization dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program. Events will run over a span of time during the conference depending on the number and length of the presentations.

ICJAAC 2020 : International Conference on Japanese Art, Architecture and Culture is the premier interdisciplinary forum for the presentation of new advances and research results in the fields of Japanese Art, Architecture and Culture. The conference will bring together leading academic scientists, researchers and scholars in the domain of interest from around the world. Topics of interest for submission include, but are not limited to:

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|---|--|
| Japanese architecture   |  |
| Japanese traditional and modern architecture                    |  |
| Prehistoric period of Japanese architecture                     |  |
| Asuka and Nara architecture                                     |  |
| Heian period of Japanese architecture                           |  |
| Kamakura and Muromachi periods of Japanese architecture         |  |
| Azuchi-Momoyama period of Japanese architecture                 |  |
| Edo period of Japanese architecture                             |  |
| Meiji, Taishō, and early Shōwa periods of Japanese architecture |  |
|   | Colonial architecture in Japan                 |
|   | Late Showa period                              |
|   | Heisei period                                  |
|   | Japanese interior design                       |
|   | Traditional Japanese aesthetic                 |
|   | Traditional materials of the interior          |
|   | Western influence on Japanese architecture     |
|   | Influence of Japanese architecture on the West |