



CALL FOR PAPERS

ICMVCE 2020
Mar 23-24, 2020
Tokyo, Japan

The International Research Conference is a federated organization dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program. Events will run over a span of time during the conference depending on the number and length of the presentations.

ICMVCE 2020 : International Conference on Media, Visual Culture and Existence is the premier interdisciplinary forum for the presentation of new advances and research results in the fields of Media, Visual Culture and Existence. The conference will bring together leading academic scientists, researchers and scholars in the domain of interest from around the world. Topics of interest for submission include, but are not limited to:

Visual culture
Visual technology
Visual studies
Visual existence
Contemporary art and photography
The subjects, objects, media and environments of visual culture
World cinema and television
Cultural and media theory
Fashion, design and popular culture
Pushing, transforming and recalibrating the limits of art

Art, theory and practice
Film studies
Psychoanalytic theory and vision
Sex studies
Queer theory
The study of television
Video game studies, comics and traditional artistic media
Advertising
The internet