



CALL FOR PAPERS

ICATT 2021
Feb 08-09, 2021
Lisbon, Portugal

The International Research Conference is a federated organization dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program. Events will run over a span of time during the conference depending on the number and length of the presentations.

ICATT 2021 : International Conference on Acting Techniques and Theories is the premier interdisciplinary forum for the presentation of new advances and research results in the fields of Acting Techniques and Theories. The conference will bring together leading academic scientists, researchers and scholars in the domain of interest from around the world. Topics of interest for submission include, but are not limited to:

Acting techniques
Classical acting
Stanislavski's system
Meisner technique
Practical aesthetics
Acting
Performance
Screen performance
Professional and amateur acting
Training
Improvisation
Semiotics of acting
Influential theories and techniques
of acting

History
Expression of the body
Voice
Imagination
Personalizing
Improvisation
External stimuli
Script analysis
Emotion and imagination
Criticism of Strasberg's approach
Experiencing the role
Given circumstances and the magic
if
Tasks and action