



CALL FOR PAPERS

ICMTA 2022
Jan 25-26, 2022
Paris, France

The International Research Conference is a federated organization dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program. Events will run over a span of time during the conference depending on the number and length of the presentations.

ICMTA 2022 : International Conference on Music Theory and Analysis is the premier interdisciplinary forum for the presentation of new advances and research results in the fields of Music Theory and Analysis. The conference will bring together leading academic scientists, researchers and scholars in the domain of interest from around the world. Topics of interest for submission include, but are not limited to:

History of Music

Prehistoric Music: Antiquity,
Mesopotamia, China, India, Greece

Middle Ages: China, Arabic
countries, Europe

Modern Music: China, Arabic
countries, Europe

Renaissance

Baroque

1750-1900

Contemporary

Fundamentals of music: Pitch,
Scales and modes, Consonance and
dissonance, Rhythm, Melody, Chord,
Harmony, Timbre, Dynamics,
Articulation, Texture, Form or
structure

Analysis

Music perception and cognition

Expression

Genre and technique

Mathematics

Serial composition and set theory

Musical semiotics

Music subjects

Notation