



# CALL FOR PAPERS

**ICTDAC 2022**  
**Apr 08-09, 2022**  
**Athens, Greece**

The International Research Conference is a federated organization dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program. Events will run over a span of time during the conference depending on the number and length of the presentations.

ICTDAC 2022 : International Conference on Theatre Design, Aesthetics and Costume is the premier interdisciplinary forum for the presentation of new advances and research results in the fields of Theatre Design, Aesthetics and Costume. The conference will bring together leading academic scientists, researchers and scholars in the domain of interest from around the world. Topics of interest for submission include, but are not limited to:

Theatre design  
Theatre design practice  
Theatre and screen  
Collaborative practice  
Art and science of creating  
auditoriums for live performance  
Approaches to production  
Aesthetics  
Technology  
Analysis and interpretation of  
text  
Perception of character  
Costume design and technology  
Theatrical design and production

Technical production  
Technical theater, scenic  
production  
Techniques and process  
Script analysis  
Set and costume design  
Computer-aided design  
Costume cutting and construction  
Costume drawing  
Recorded digital arts for live  
performance  
Scaled precision model-making  
Sound