



CALL FOR PAPERS

ICTDAC 2022
Apr 08-09, 2022
Athens, Greece

The International Research Conference is a federated organization dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program. Events will run over a span of time during the conference depending on the number and length of the presentations.

ICTDAC 2022 : International Conference on Theatre Design, Aesthetics and Costume is the premier interdisciplinary forum for the presentation of new advances and research results in the fields of Theatre Design, Aesthetics and Costume. The conference will bring together leading academic scientists, researchers and scholars in the domain of interest from around the world. Topics of interest for submission include, but are not limited to:

Theatre design
Theatre design practice
Theatre and screen
Collaborative practice
Art and science of creating
auditoriums for live performance
Approaches to production
Aesthetics
Technology
Analysis and interpretation of
text
Perception of character
Costume design and technology
Theatrical design and production

Technical production
Technical theater, scenic
production
Techniques and process
Script analysis
Set and costume design
Computer-aided design
Costume cutting and construction
Costume drawing
Recorded digital arts for live
performance
Scaled precision model-making
Sound