



# CALL FOR PAPERS

**ICCME 2022**  
**Dec 09-10, 2022**  
**London, United Kingdom**

The International Research Conference is a federated organization dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program. Events will run over a span of time during the conference depending on the number and length of the presentations.

ICCME 2022 : International Conference on Cinema and Media Engineering is the premier interdisciplinary forum for the presentation of new advances and research results in the fields of Cinema and Media Engineering. The conference will bring together leading academic scientists, researchers and scholars in the domain of interest from around the world. Topics of interest for submission include, but are not limited to:

Advertising and Consumer Culture  
American Film Genres  
Art/Media Connections  
Audience and Fan Studies  
Audience and Reception Studies  
Authorship and Genre  
Avant-Garde and Experimental Media  
Cinema Studies  
Comics and Graphic Novels, and  
Journalism  
Communication and Democracy  
Communication Arts and Sciences  
Communication Law and Policy  
Communication Policies and Culture

Communication Studies  
Communication, Mass Media and  
Culture  
Communications Media Technologies  
Contemporary Cinema: Industries,  
Narratives, Bodies  
Contemporary Theatre and  
Performance  
Copyright and Intellectual Property  
Creative Arts, Film and Media  
Critical, Cultural and Media  
Theories of Bodies, Technology,  
Language and Gender  
Cult Media Studies  
Cultural and Media Theories of  
Bodies  
Cultural Studies  
Cultural Transformations  
Cultures and Identities in Film,  
Media and Literature