



CALL FOR PAPERS

ICMASMC 2018
Jun 25-26, 2018
Paris, France

The International Research Conference is a federated organization dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program. Events will run over a span of time during the conference depending on the number and length of the presentations.

ICMASMC 2018 : International Conference on Music Acoustics, Sound and Music Computing is the premier interdisciplinary forum for the presentation of new advances and research results in the fields of Music Acoustics, Sound and Music Computing. The conference will bring together leading academic scientists, researchers and scholars in the domain of interest from around the world. Topics of interest for submission include, but are not limited to:

Music Acoustics, Sound and Music Computing
Musical acoustics
Instrument acoustics
Singing voice
Physics-based modelling
Music performance analysis
Music performance rendering
Models for music analysis and synthesis
Music acoustics in music and physics education
Teaching and performing music over telepresence systems
Sound and Music Computing
Spatial sound
Auditory display and data sonification

Automatic separation, recognition, classification of sound and music
Automatic music generation/accompaniment systems
Computational musicology
Computer environments for sound/music processing
Content processing of music audio signals
Digital audio effects
Humanities in sound and music computing
Interactive performance systems
Interfaces for sound and music
Methodological issues in sound and music computing
Models for sound analysis and synthesis
Multimodality in sound and music computing